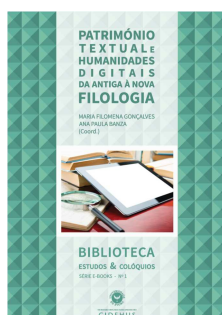


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### Eventos do CIDEHUS:

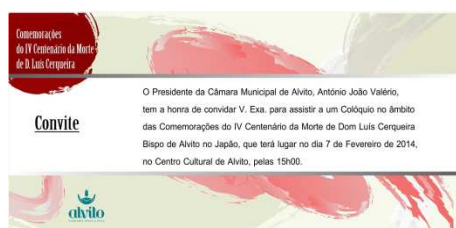
- 1) 1º E-book do CIDEHUS – edição provisória  
Património Textual e Humanidades Digitais. Da Antiga à Nova Filologia  
Maria Filomena Gonçalves e Ana Paula Banza (coord.)  
Link: <http://dspace.uevora.pt/rdpc/bitstream/10174/10468/1/e-book.pdf>



Esta localização é provisória.

### Eventos:

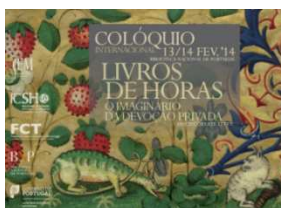
- 1) Conferência "D. Luís Cerqueira, Bispo do Japão 1598-1614"  
Local: Centro Cultural de Alvito  
Data: 7.Fevereiro.2014, 15h00  
Link:  
[http://www.radioelvas.com/index.php?option=com\\_content&view=article&id=16714:alvito-recebe-conferencia-sobre-bispo-do-japao&catid=2:agenda&Itemid=32](http://www.radioelvas.com/index.php?option=com_content&view=article&id=16714:alvito-recebe-conferencia-sobre-bispo-do-japao&catid=2:agenda&Itemid=32)



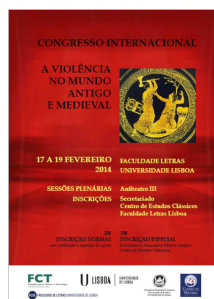
- 2) Ciclo de conferências na Casa Amarela - Portugal Islâmico e o Mediterrâneo: da curiosidade à paixão  
"As conquistas de Lisboa (1147) e de Silves (1189): o olhar dos cruzados"  
Local: Centro de Estudos Islâmicos e do Mediterrâneo, Mértola  
Data: 8.Fevereiro.2014, 15h30  
Link:  
<http://www.camertola.pt/sites/default/files/CICLO%20DE%20CONFERENCIAS%20NA%20CASA%20AMARELA.pdf>
- 3) Seminário de Cultura Material  
Local: Reserva Visitável de Química do MUHNAC  
Data: 10.Fevereiro.2014, 16h00



- 4) Colóquio "Livros de Horas - O imaginário da devoção privada"  
 Local: Biblioteca Nacional de Portugal  
 Data: 13 a 14.Fevereiro.2014  
 Link: <http://iem.fcsh.unl.pt/organizar/coloquios/livros-de-horas>



- 5) Congresso Internacional "A Violência no Mundo Antigo e Medieval"  
 Local: Faculdade de Letras da Universidade de Lisboa  
 Data: 17 a 19.Fevereiro.2014  
 Link: <http://www.fl.ul.pt/cec/2072-a-violencia-no-mundo-antigo-e-medieval>



- 6) Colóquio "O Património Artístico das Ordens Religiosas"  
 Local: Biblioteca Nacional de Portugal  
 Data: 20 a 21.Fevereiro.2014  
 Link: [http://www.bnportugal.pt/index.php?option=com\\_content&view=article&id=896%3Acoloqui](http://www.bnportugal.pt/index.php?option=com_content&view=article&id=896%3Acoloqui)

- 7) Colóquio Internacional "Comunicação, Cultura e Comunidade. A escola de Chicago em debate"  
 Local: Universidade Lusófona do Porto  
 Data: 21 a 22 Fevereiro.2014  
 Link: [www.ulp.pt](http://www.ulp.pt)



- 8) Curso Breve | História Local: 650 anos da Elevação de Cascais a Vila e a Construção de uma Memória Colectiva  
Local: Casa das Histórias Paula Rego  
Data: 8 a 29.Março.2014



- 9) Congresso "The Production of Ornament: Reassessing the Decorative in History and Practice"  
Local: University of Leeds, Reino Unido  
Data: 21 a 22.Março.2014  
Link: <http://productionofornament.wordpress.com/>

### Call for articles:

- 1) "Dez anos da Convenção do Património Imaterial: ressonâncias Norte e Sul" |  
Organização: Regina Abreu e Paulo Peixoto  
*e-cadernos ces* - publicação online  
Prazo limite: 15.Fevereiro.2014  
Link: <http://www.ces.uc.pt/e-cadernos/pages/pt/proximos-numeros/dez-anos-da-convencao-do-patrimonio-imaterial-ressonancias-norte-e-sul.php>
- 2) Revista Saeculum - Dossiê "História e História das Religiões"  
Programa de Pós-Graduação em História da UFPB,  
Prazo limite: 6.Abril.2014  
Link:  
<http://periodicos.ufpb.br/ojs2/index.php/srh/about/submissions#onlineSubmissions>
- 3) The Interpreters' Newsletter – Issue on Dialogue Interpreting  
Prazo limite: 15.Novembro.2014  
Link: [www.openstarts.units.it/eut/Instructions2AuthorsInterpreters.pdf](http://www.openstarts.units.it/eut/Instructions2AuthorsInterpreters.pdf)

### Call for papers:

- 1) Simpósio Internacional "Paisagens Mineiras Antigas na Europa Ocidental. Investigação e Valorização Cultural"  
Local: Boticas  
Data: 25 a 27.Julho.2014  
Prazo limite (para posters): 15.Fevereiro.2014  
Link: <http://www.pmaeo2014boticas.com/>



- 2) Urban Ritual and Ceremony in Pre-Modern Europe, c.1300-c.1700  
 Local: Northumbria University  
 Data: 29.Maio.2014  
 Prazo limite: 18.Fevereiro.2014  
 Link: <http://thehistorywoman.com/2014/01/13/cfp-urban-ritual-and-ceremony-in-pre-modern-europe-c-1300-c-1700/>
  
- 3) International Conference New Trends in Language Didactics  
 Local: Faculty of Letters at "Babeş-Bolyai" University, Cluj-Napoca, Romania.  
 Data: 9 a 10.Maio.2014  
 Prazo limite: 25.Fevereiro.2014  
 Link: <http://conference.ubbcluj.ro/ClipFlairRO/index.html>
  
- 4) Postgraduate Hispanic Studies Conference of Ireland and the UK  
 Local: School of Languages and Literatures / School of Politics and International Relations, University College Dublin  
 Data: 23 a 24.Junho.2014  
 Prazo limite: 28.Fevereiro.2014  
 Link: <http://hispanic-conference.com/>
  
- 5) The British Association for Modernist Studies International Conference 2014 – MODERNISM NOW!  
 Local: Institute of English Studies, Senate House, London  
 Data: 26 a 28.Junho.2014  
 Prazo limite: 28.Fevereiro.2014  
 Link: <http://bams.ac.uk/membership/>
  
- 6) Facts and Values in Aesthetics: Contemporary Stakes and Approaches  
 Local: Villa Finaly in Florence, Italy  
 Data: 24 a 28.Junho.2014  
 Prazo limite: 1.Março.2014  
 Link: [www.aesthetics-online.org/events/index.php?events\\_id=614](http://www.aesthetics-online.org/events/index.php?events_id=614)
  
- 7) I Congreso Internacional sobre el libro medieval y moderno  
 Local: Universidade de Zaragoza  
 Data: 10 a 12.Setembro.2014  
 Prazo limite: 1.Março.2014  
 Link: <http://congresolibroantiguo.weebly.com/propuestas-de-comunicacioacutencall-for-papers.html>

- 8) Mobility and Dislocation in the Early Modern World (New Orleans, 16-19 Oct 14)  
Local: New Orleans, EUA  
Data: 16 a 19.Outubro.2014  
Prazo limite: 3.Março.2014  
Link: <http://arthist.net/mailling-list/mode=contribute>
- 9) 11th Annual Translation Symposium  
Organization: The English & Translation Society (ETS)  
Local: Sultan Qaboos University, Oman  
Data: 6 a 9.Abril.2014  
Prazo limite: 6.Março.2014  
Link: [hajawad@squ.edu.om](mailto:hajawad@squ.edu.om)
- 10) Grand Tour of the 3rd Millenium  
Local: Roma  
Data: 8.Abril.2014  
Prazo limite: 15.Março.2014  
Link: [bonaccorso@ing.uniroma2.it](mailto:bonaccorso@ing.uniroma2.it)
- 11) Translatio. Visual and Material Culture in Translation  
Local: Astor Crowne Plaza Hotel in New Orleans Indiana.  
Data:16 a 19.Outubro.2014  
Prazo limite: 15.Março.2014  
Link: [sporras@tulane.edu](mailto:sporras@tulane.edu) and [joanna.woodall@courtauld.ac.uk](mailto:joanna.woodall@courtauld.ac.uk)
- 12) 1º Congresso Português de Filosofia  
Local: Fundação Calouste Gulbenkian  
Data: 5 a 6.Setembro.2014  
Prazo limite: 15.Março.2014  
Link: <http://congressoportuguesdefilosofia.weebly.com/>
- 13) Medieval and later ceramic development, production and trade along the Atlantic sea board  
Local: Museu Nacional de Arte Antiga  
Data: 19 a 21.Junho.2014  
Prazo limite: 30.Março.2014  
Link: <http://www.medievalpottery.org.uk/confnext.htm>
- 14) The Period Room: Museum, Material, Experience  
Local: Bowes Museum, Barnard Castle, County Durham  
Data: 19 a 20.Setembro.2014  
Prazo limite: 31.Março.2014  
Link: <http://www.ccsngh.leeds.ac.uk/news/the-period-room-museum-material-experience-conference-call-for-papers/>

### **Bolsas / Estágios / Emprego Científico:**

- 1) PhD Studentship and Postdoctoral Fellowship at Egenis, University of Exeter  
More at <http://www.datastudies.eu>

The Department of Sociology, Philosophy & Anthropology of the University of Exeter (UK) is advertising two positions in connection to Sabina Leonelli's ERC project 'The Epistemology of Data-Intensive Science' (DATA\_SCIENCE):

**(1) A Research Fellowship available from 1 October 2014 until 31 March 2018.**

The successful applicant will investigate how the use of online databases is affecting research practices and outcomes in biomedicine. This study will be carried out in collaboration with scholars conducting similar research on other fields, so as to facilitate comparison across different sciences. The successful applicant will have a PhD or equivalent in the philosophy, history and/or social studies of biomedicine. The ability to conduct ethnographic research is desirable but not essential, as long as the applicant is willing to be trained as required to conduct this type of research. The deadline for applications is 29 April 2014; interviews are expected to take place on 27 May 2014. Detailed job description and application procedure:

[https://jobs.exeter.ac.uk/hrpr\\_webrecruitment/wrd/run/ETREC107GF.open?VACANCY\\_ID=1191319Mkf&WVID=3817591jNg&LANG=USA](https://jobs.exeter.ac.uk/hrpr_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID=1191319Mkf&WVID=3817591jNg&LANG=USA)

**(2) A fully funded studentship, available from September 2014 to September 2017, for a Home / EU student studying for an MPhil / PhD programme in the Exeter Centre for the Study of the Life Sciences (Egenis).**

Egenis has a strongly interdisciplinary culture, encompassing a range of perspectives from social science, biology, history and philosophy. Topics of relevance include open science and the ways in which scientific data are disseminated and processed today, or have been in the past; data production, dissemination and interpretation in biological research (an interest in yeast, fungi or plants will be particularly valued); epistemological, political, social and ethical issues to do with data processing in biology and biomedicine. A wide range of other topics in the philosophy, history and social studies of science will be considered, as long as candidates make an argument for how they would fit in the DATA\_SCIENCE project. Detailed description and application procedures:

<http://www.exeter.ac.uk/studying/funding/award/?id=1383>

- 2) The “Initial Training Network for Digital Cultural Heritage: Projecting our Past to the Future” with acronym ITN-DCH, is the first and one of the largest Marie Curie fellowship projects in the area of the e-documentation / e-preservation and Cultural Heritage protection funded by the European Union under the FP7 PEOPLE research framework. The Project started on the 1st of October 2013 and its a consortium comprising of 14 full partners and 9 associate members covering the entire spectrum of European CH actors, ranging from academia, research institutions, industry, museums, archives and libraries. The project aims to train 20 fellows (16 Early Stage Researchers and 4 Experienced Researchers – 500 person months) in the area of CH digital documentation, preservation and protection in order to create for them a strong academic profile and market oriented skills which will significantly contribute to their career prospects. The consortium and the fellows training programme will be supported by a prestigious advisory board.

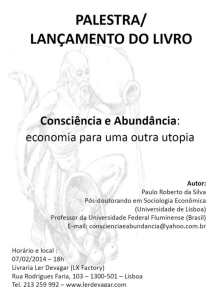
ITN-DCH aims -for the first time worldwide- to analyze, design, research, develop and validate an innovative multidisciplinary and inter-sectorial research training framework that covers the entire lifecycle of digital CH research for a cost-effective preservation, documentation, protection and presentation of cultural heritage. CH is an integral element of Europe and vital for the creation of a common European identity and one of the greatest assets for steering Europe’s social, economic development and job creation. However, the current research training activities in CH are fragmented and mostly design to be of a single discipline, failing to cover the whole lifecycle of Digital Cultural Heritage (DCH) research, which is by nature a multi-disciplinary and inter-sectorial research agenda. ITN-DCH targets all aspects of CH ranging from tangible (books, newspapers, images, drawings, manuscripts, uniforms, maps, artefacts, archaeological sites, monuments) to intangible content (e.g., music, performing arts,

folklore, theatrical performances) and their inter-relationships. The project aims to boost the added value of CH assets by re-using them in real application environments (protection of CH, education, tourism industry, advertising, fashion, films, music, publishing, video games and TV) through research on (i) new personalized, interactive, mixed and augmented reality enabled e-services, (ii) new recommendations in data acquisition, (iii) new forms of representations (3D/4D) of both tangible /intangible assets and (iv) interoperable metadata forms that allow easy data exchange and archiving.

The ITN-DCH project is seeking highly motivated and valuable researchers for PhD positions in the entire field of Digital Heritage, such as: Data Acquisition (Photogrammetry, Terrestrial laser scanning, GIS) and Computer Vision data processing, 3D reconstruction and modeling, symbolic, semantic and ontology representation, metadata, mixed and augmented reality technologies, CH e-services. All the fellows are supposed to travel between the project partners and attend a series of complementary training courses, scientific workshops and summer schools. The call for fellows will be very soon available on the ITN-DCH website: [www.itn-dch.eu](http://www.itn-dch.eu)

## Lançamento de Livros / Revistas / Boletins / Índices de Periódicos:

- 1) Palestra / lançamento do livro *Consciência e Abundância*  
Local: Livraria Ler Devagar  
Data: 7.Fevereiro.2014, 18h00



- 2) Cartilha para a Preservação do Património Científico  
Foi publicada no final do ano passado, pelo MAST, a *Cartilha de Orientações Gerais para a Preservação do Patrimônio Cultural da Ciência e Tecnologia*, sob coordenação do Marcus Granato, que muitos conhecem. A Cartilha destina-se a instituições não-museológicas que possuem património cultural da ciência e tecnologia relevante.  
Link:  
[http://api.ning.com/files/YBFp7QfmCZeOyf5Jl0o3RrJqtiPgUAlu\\*xhpumh\\*5j2sBo46Y97LL8tY0eekYX55487iozWrPE8QeQ3sZub7hJyP6FzcBNpO/cartilha\\_de\\_orientacoes\\_gerais\\_para\\_preservacao\\_do\\_patrimonio\\_cultural\\_de\\_ciencia\\_e\\_tecnologia\\_v2.pdf](http://api.ning.com/files/YBFp7QfmCZeOyf5Jl0o3RrJqtiPgUAlu*xhpumh*5j2sBo46Y97LL8tY0eekYX55487iozWrPE8QeQ3sZub7hJyP6FzcBNpO/cartilha_de_orientacoes_gerais_para_preservacao_do_patrimonio_cultural_de_ciencia_e_tecnologia_v2.pdf)