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**Eventos:**

- 1) Seminário de Cultura Material “Hospitais com História: Novas abordagens & metodologias de investigação”  
Local: Anfiteatro Manuel Valadares do Museu Nacional de História Natural e da Ciência, em Lisboa  
Data: 23.Janeiro.2013  
Link: <http://www.ciuht.com/index.php/pt/congressos-workshops/82-congressosworkshops/437-hospitais-com-historia.html>
- 2) Colóquio CHANGING THE WAY WE AGE e Lançamento do livro "Envelhecimento e Inovação Social"  
Local: Auditório 3 da Fundação Calouste Gulbenkian  
Data: 23.Janeiro.2014, 17h30  
Link: <http://www.gulbenkian.pt/Institucional/pt/Agenda/Eventos/Evento?a=4672>



- 3) Conferência “Ciência, Cultura e Inovação”  
Local: Reitoria da Universidade de Lisboa  
Data: 24.Janeiro.2014, 14h30  
Link: <https://www.ffms.pt/conferencia-antes/714/ciencia-cultura-e-inovacao>
- 4) Sessão de divulgação do novo programa Erasmus+, programa de mobilidade para a educação, formação, juventude e desporto, promovida pelo Centro Europe Direct Alentejo Central e Litoral, em colaboração com a Fundação Eugénio de Almeida e a Agência Nacional PROALV  
Local: Fórum Eugénio de Almeida  
Data: 29.Janeiro.2014, das 9h30 às 17h00  
Prazo para inscrições: 24.Janeiro.2014  
Link: [https://docs.google.com/spreadsheet/viewform?usp=drive\\_web&formkey=dDJFYXhUdEdhWndsBWY2M2RGbDJhbEE6MA#gid=0](https://docs.google.com/spreadsheet/viewform?usp=drive_web&formkey=dDJFYXhUdEdhWndsBWY2M2RGbDJhbEE6MA#gid=0)

## Call for articles:

- 1) International Journal of Humanities and Social Science (IJHSS)  
Vol. 4 No. 2 a ser publicado no dia 28 de Fevereiro de 2014.  
Prazo limite: 31.Janeiro.2014  
Link: <http://www.ijhssnet.com/index.php/journal/index/10>
- 2) Age, Culture, Humanities: An Interdisciplinary Journal  
Submission deadline for Issue #2: 15 February 2014  
Graduate Student Essay Contest deadline: 15 March 2014

Age, Culture, Humanities promotes cross-disciplinary, critical investigations of the experiences of age, aging, and old age, as seen through the lens of the humanities and arts. The goals are to consider age as a category of identity, advance understanding of the aging process and of age differences across the lifespan, interrogate cultural articulations of aging and old age, and generate innovative, engaging scholarly approaches to the study of age and aging in the humanities.

All manuscripts undergo editorial screening; scholarly articles are selected for publication through a double-blind peer review process. The journal is published annually, in both print and open access digital editions. Issue #1 will be released in January 2014.

The journal invites the submission of scholarly articles on topics that investigate the critical intersections of the arts and humanities with the aging process; scholarly position papers on these topics; brief pedagogical essays; and reviews of recent academic book publications as well as of recent fiction, creative non-fiction, poetry, drama, film, performances, and art exhibitions relevant to aging or old age.

For more information and submission guidelines, please see [ageculturehumanities.org](http://ageculturehumanities.org)  
Age, Culture, Humanities is edited by Cynthia Port and Aagje Swinnen and published by the Athenaeum Press of Coastal Carolina University. The journal is affiliated with the North American Network in Aging Studies (NANAS) and the European Network in Aging Studies (ENAS).

Email: [ageculturehumanities@coastal.edu](mailto:ageculturehumanities@coastal.edu)

Link: <http://ageculturehumanities.org>

- 3) Trashumante. American Journal of Social History invites the academic and scientific community to participate in its fourth issue with unpublished research papers on historiography, theory and methodology of history, book reviews, and critical essays on the social construction of the historical knowledge.

In its fourth issue, the journal will publish papers on free subject as long as they meet the analytical parameters of Social History.

The manuscripts must follow the journal's Submission Guidelines.

Deadline: February 28th, 2014. All manuscripts received after that date will be considered for the following issues.

Email: [trashumanteamericano@gmail.com](mailto:trashumanteamericano@gmail.com)

Visit the website at <http://revistatrashumante.com>

- 4) InterDISCIPLINARY Journal of Portuguese Diaspora Studies  
Prazo limite: 30.Abril de 2014  
Link: <http://portuguese-diaspora-studies.com/index.php/ijpds>

### Call for papers:

- 1) First International Conference Debater a Europa Journal - ISSN 1647-6336  
Local: Universidade de Coimbra  
Data: 18 a 19.Março.2014  
Prazo limite: 30.Janeiro.2014  
Link: <http://europe-direct-aveiro.aeva.eu/debatereuropa/>

- 2) First World History Theory and Practice: States, Borders, and Migrations  
Local: St. John's University - Manhattan (New York, New York) campus  
Data: 3.Maio.2014  
Prazo limite: 31.Janeiro.2014  
Link: [www.whtap.blogspot.com](http://www.whtap.blogspot.com)

in order to advance theories and to consider practices of world history. The conference will offer panels on both research and teaching with the aim of fostering research-driven conversations on the teaching of world history.

States and the movements between them not only shape the present world, but they often become the way that we organize the teaching of world histories. How integral is the state in world history? How has the notion of borders shifted over time? What are the best ways to understand migrations as they intersect in time and space? Most importantly, how do states and borders frame teaching in the world history classroom?

Topics for the first conference on "States, Borders, and Migrations" may include, but are not limited to, the development of the state and sovereignty in global perspective, empires and imperialism, the migration and exchange of popular culture, the erosion of state power, political culture and mass movements, the global history of coerced and free migrations, and the application of theory, research, social media, and other technologies to classroom practice.

We welcome paper proposals from world history practitioners—world history instructors, advanced graduate students, public historians, librarians, archivists, and museum curators—who research and teach world history and study how states and borders have shaped our histories. In particular, we are interested in proposals that highlight the significance of research for the practice of world history or how the practice of world history affects the way that we conceptualize research.

Please submit a 250 word abstract for a 20-minute presentation and a brief resume to conference organizers at [worldhistorytheorypractice@gmail.com](mailto:worldhistorytheorypractice@gmail.com) by **extended deadline January 31, 2014**.

- 3) II Congresso Internacional do OBSERVARE  
Local: Fundação Calouste Gulbenkian  
Data: 2 a 3.Julho.2014  
Prazo limite: 28.Fevereiro.2014  
Link: <http://observare.ual.pt/conference>

- 4) IV Colóquio Luso-Brasileiro de Sociologia da Educação  
Local: Porto, FLUP e FPCEUP  
Data: 19 a 21.Junho.2014  
Prazo limite: 2.Março.2014  
Link: <http://www.coloquiolusobrasil.blogspot.pt/>
- 5) CENTERIS 2014  
Conference on ENTERprise Information Systems an AIS affiliated conference  
Local: Tróia  
Data: 15 a 17.Outubro.2014  
Prazo limite: 10.Março.2014  
Link: <http://centeris.scika.org>
- 6) Conference “Urban Futures-Squaring Circles: Europe, China and the World in 2050”  
Local: ICS-UL  
Data: 10 a 11.Outubro.2014  
Prazo limite: 17.Março.2014  
Link: <http://www.ufsc2050.ics.ul.pt/>
- 7) “Italy and the ‘other’ colonialisms. Historical reconstruction, contextualization and comparison”  
Local: Dipartimento di Studi Linguistici e Culturali Università di Modena e Reggio Emilia  
Data: 26 a 27. Settembre.2014  
Link: <http://https://sites.google.com/site/colonialismo seminari/>

Recent developments in Italian historiography on colonialism and post-colonial studies have been showing great vitality and maturity, combining approaches from various disciplines (from social or cultural history, and art history to film theory and anthropology) focusing mainly on the colonial imaginary and memory. This perspective has allowed us to ‘rethink’ the role of colonialism as a cultural process, emancipating the study of Italian colonial history from its merely chronological and disciplinary limits. Hence, by connecting the Empire and the ‘Oltremare’ to the process of nation-building this perspective has enabled us to reconstruct some of the cultural aspects of the Italian colonialist experience that were still pervasive during the Republican phase. If the unexplored and neglected aspects of the Italian colonial experience have paved the way for renewed interest, this historiographic debate has, however, favoured the ‘colonizers’ and the ‘invaders’, their ambiguity and representations, the collective imagination that they have contributed to establishing. In other words, since it has been supported by a flourishing memorialistic literature and recently rediscovered photographic and audio-visual materials, the ‘private’ sphere of the Italian colonial history has been privileged.

Starting from here, for the second meeting of the Sissco Workshop on ‘Colonialism and National Identity, “L’Oltremare” between Fascism and Republic’ it seems appropriate to broaden our perspectives and cross the heuristic boundaries hitherto set by scholarly discussions in order to stimulate a mature reflection capable of re-examining not only the consequences of colonialism on society and contemporary culture, but at the same time capable of returning the colonial discourse to its public dimension and to within its political perimeter. The goal is to reconstruct historical events, public debate and colonial discourse from other points of view, highlighting not only the aspects related to the construction of memory and oppressed voices, and placing the Italian experience within the broader context of European colonialism.

This workshop will promote the meeting of scholars whose research relate to Italian colonialism and its peculiar process of decolonization during the Fascist and Republican periods. We welcome papers on the transnational aspects of the Italian colonialism, which adopt an interdisciplinary and comparative methodology. Here are some of the topics, but not the only ones, which we will focus on:

- public discourse and intellectual debate against Italian colonialism (the Fascist period, the Republican era)
- reception of the European anti-colonial debate in Italy
- reactions to Italian colonial aggression on the part of other States: new discoveries
- Italian colonialism within a comparative perspective
- transnational relations between the European anti-fascism and Italian anti-fascism and anti-colonialism
- (re)emergence of the anti-colonial discourse in the Italian political debate
- neo-fascism and the colonial discourse

Scholars and researchers of all levels of experience are invited to submit proposals. To be considered for the workshop, please submit a 300-word abstract of your proposed paper, in English or Italian, as well as a short CV by March 31st 2014 to [italiacoloniale@gmail.com](mailto:italiacoloniale@gmail.com). Successful applicants will be advised by April 30th 2014.

- 8) Congresso Internacional «Relações transatlânticas entre a Europa, América e as Ilhas Atlânticas»  
Local: Santa Maria, Açores  
Data: 1 a 5.Maio.2014  
Prazo limite: 1.Abril.2014  
Link: <http://transatlanticcongress.pt.vu/>
- 9) 5ª Conferência Internacional EuroMed  
Abordando a temática da Preservação e Protecção de documentação sobre Património Cultural, incidirá sobretudo no uso de novas tecnologias ao serviço do património cultural material e imaterial e da sua protecção, restauro e preservação e no património digital.  
Algumas comunicações serão publicadas no "International Journal Heritage in the Digital Era".  
Local: Chipre  
Data: 3 a 8.Novembro.2014  
Prazo limite: 30.Maio.2014  
Link: <http://www.culturalheritage2014.eu/>

### Arquivos:

- 1) Información de varios archivos que han ingresado en el Archivo Nacional de Paraguay. Se trata de documentación del Ministerio de Relaciones Exteriores y de la Armada Italianas, referidos al Paraguay, y de varios archivos privados que estaban en universidades americanas.  
Link: <http://www.paraguay.com/nacionales/paraguay-recupera-archivos-historicos-100709>

## Bolsas / Estágios / Emprego Científico:

- 1) Concurso Público para Professor Adjunto A

História da América Colonial - 01 vaga  
História Antiga - 01 vaga  
História Medieval - 02 vagas

Edital nº. 460, de 23 de Dezembro de 2013

Publicado no DOU nº. 253, de 31 de Dezembro de 2013, seção 03, páginas 232 a 238

Prazo para inscrições: 16.Janeiro.2014 a 10.Fevereiro.2014

Link: <http://concursos.pr4.ufrj.br/>

## Cursos / Escolas de Verão:

- 1) Curso tendo por tema as “Lucernas Romanas: Tipologia, Produção e Comércio no Ocidente Peninsular”.

Local: Centro de Arqueologia de Almada

Data: 22.Fevereiro.2014

Link: <http://www.caa.org.pt/index.html>  
[c.arqueo.alm@gmail.com](mailto:c.arqueo.alm@gmail.com)

- 2) Curso livre de História “Embaixadas e Embaixadores”

Local: Biblioteca dos Amigos dos Castelos

Data: Fevereiro a Abril

Link:

<http://www.amigosdoscastelos.org.pt/tabid/73/ctl/Details/mid/476/projectID/98/Default.aspx>

- 3) Summer School Minde (Portugal): Community-driven Language Documentation

Local: CDLD - Minde

Data: 18 a 23.Agosto.2014

Prazo limite: 31.Maio.2014

Link: <http://www.cidles.eu/summer-school-community-driven-language-documentation-2014/>



Embaixadas e Embaixadores  
Curso livre de História  
Fevereiro | Março | Abril

Os Amigos dos Castelos convidam-no(a) a percorrer a História de Portugal através das Embaixadas e Embaixadores que mais marcaram a diplomacia nacional.

Séc. XII a XIV – Maria João Branco e Armando Martins  
Séc. XV – Ana Paula Jerónimo e António Costa  
Séc. XVI – Ana Isabel Baiaschi e Ana Paula Avelar  
Séc. XVII – Ana Leal de Faria e João Camilo Costa  
Séc. XVIII – Teresa Leonor Vale e Maria João Ferreira  
Séc. XIX – Isabel Correia Silva e Madalena Schiedel  
Séc. XX – Pedro Aires da Oliveira e Miguel Ribeiro Pedras  
Sessão de Encerramento – Embaixador Manuel Corte Real

Comissão Científica  
Ana Leal de Faria e  
Maria João Branco

Inscrições Abertas

Associação Portuguesa dos Amigos dos Castelos - Rua Barros Queirós 20 2º 1100-077 Lisboa  
Tel 218 885 381 - [www.amigosdoscastelos.org.pt](http://www.amigosdoscastelos.org.pt) - [geral@amigosdoscastelos.org.pt](mailto:geral@amigosdoscastelos.org.pt)

## Lançamento de Livros / Revistas / Boletins / Índices de Periódicos:

- 1) Lançamento do livro "D. Álvaro da Costa e a sua descendência, sécs. XV-XVII: poder, arte e devoção"  
Local: Museu de S. Roque, em Lisboa  
Data: 30.Janeiro.2014, 18h30



- 2) Lançamento do livro "Langues médiévales ibériques (domaines espagnol et portugais) ", éd. Brépols, coll. "L'atelier du médiéviste", 2013  
Local: Fundação Calouste Gulbenkian, Delegação Francesa em Paris  
Data: 11.Fevereiro.2014, 18h00



## Programas:

- 1) No âmbito do Programa Gulbenkian de Língua e Cultura Portuguesas, estarão abertos brevemente concursos em duas áreas de interesse:

Investigação nos domínios da Língua e da Cultura Portuguesas

Candidaturas: 1 a 31.Março.2014

Link:

<http://www.gulbenkian.pt/inst/pt/Fundacao/ProgramasGulbenkian/PGLinguaECulturaPortuguesas?a=4710>

Através deste concurso, serão concedidos apoios no âmbito da investigação e dos estudos avançados nos domínios da Língua e da Cultura Portuguesas. Será dada prioridade aos projetos apresentados que incidam nos domínios específicos da Linguística, Filologia, Didática do Português e também nas Humanidades, nomeadamente, História, Estudos Artísticos, Literatura, Filosofia e Estudos Culturais. Este apoio destina-se a instituições públicas ou privadas de ensino superior, centros de investigação ou outras entidades afins, portuguesas ou estrangeiras.

Congressos nos domínios da Língua e Cultura Portuguesas

Candidaturas: 1 a 30.Abril.2014

Link:

<http://www.gulbenkian.pt/inst/pt/Fundacao/ProgramasGulbenkian/PGLinguaECulturaPortuguesas?a=4710>

Serão selecionadas candidaturas que apresentem propostas para a organização de congressos, colóquios, conferências e seminários que visem o desenvolvimento dos estudos no campo das humanidades e que apresentem abordagens inovadoras sobre temas de manifesta importância para a consolidação, progresso e difusão do conhecimento nos domínios da Língua e da Cultura Portuguesas, bem como à publicação das respetivas atas em formato eletrónico.

Poderá acompanhar outros concursos para apoios que estão abertos na FCG em <http://www.gulbenkian.pt/inst/pt/Apoios/BolsasESubsidios?a=454>

- 2) A [Fundação Calouste Gulbenkian](#) lançou concurso que visa apoiar iniciativas de instituições do Ensino Superior que se traduzam em projetos inovadores que visem a modernização do funcionamento destas instituições e a melhoria do ensino e aprendizagem neste nível educativo.

#### DOCUMENTAÇÃO:

A Entidade Beneficiária deverá

- em primeiro lugar, preencher o formulário disponível online, correspondente ao concurso aberto,
- registar e guardar o número de processo que lhe foi atribuído;
- para completar a sua candidatura deverá, de seguida, aceder a [my-file.gulbenkian.pt](http://my-file.gulbenkian.pt) e
- proceder à anexação dos documentos obrigatórios ou necessários.

Prazo limite: 13.Fevereiro.2014 ([concurso](#))

#### NOTAS:

Lembramos que o [regulamento](#) prevê um limite de uma candidatura por instituição, equiparada a Faculdade, o que, no caso da Universidade de Évora, se traduz no limite de uma candidatura por Escola.

Assim sendo, pedimos que nos sejam encaminhadas as intenções de candidatura a este Programa de Financiamento o mais brevemente possível.