

CURRICULUM VITAE



PERSONAL INFORMATION

Nom

LICORDARI, MARIANGELA CAROLINA

Telephone

+39 3496635500 (IT), +351 920110658 (PT)

Fax

E-mail

mariola_lico@libero.it

Nationality

Italian

Date of birth

15-04-1978

EDUCATION AND TRAINING

- Date (from – to)
- Name and type of organization providing education and training
- Principal subjects / occupational skills covered
 - Title or qualification awarded
 - Level in national classification
 - Objet to research

From December 2013
"Université Paris 1 - Panthéon Sorbonne"

History of Art, History of Architecture

PhD School in History of Art (ED 441)

Doctoral School

Thesis: *Le béton armé dans l'architecture portugaise du Mouvement Moderne : des édifices industriels à l'architecture civile (1925 – 1965).*

EDUCATION AND TRAINING

- Date (from – to)
- Name and type of organization providing education and training
- Principal subjects / occupational skills covered
 - Title or qualification awarded
- Level in national classification
 - Objet to research

From September 2011 to July 2013

"Université Paris 1 - Panthéon Sorbonne", "Università degli studi di Padova" (Italy),
"Universidade de Evora" (Portugal).

History, History of Architecture, Study of Cultural and Industrial Heritage European, Museology and Museography, Cultural Anthropology, Management and Enhancement of Heritage.

Master Erasmus Mundus TPTI -Techniques, Patrimoines et Territoires de l'Industrie - Vote: 110/110 cum laude (In accordance with the Italian vote).

Master Degree (M2)

Thesis: *Reinforced Concrete in industrial buildings: the case of Brescia in the early twentieth century*

EDUCATION AND TRAINING

- Date (from – to)
- Name and type of organization providing education and training
- Principal subjects / occupational
 - Title or qualification awarded
 - Level in national classification
- skills covered

From 3 February to 10 Mars 2013 – D.F.Ciudad de México (Mexico)
Centro de Investigaciones interdisciplinarias en Ciencias y Humanidades
“UNAM” (Universidad Nacional Autonoma de México)
History, Industrial Heritage, History of Architecture, Management of Cultural Heritage.
Researcher/Internship

Master 2 (Interdisciplinary exchange)

EDUCATION AND TRAINING

- Date (from – to)
- Name and type of organization providing education and training
- Principal subjects / occupational
 - skills covered
 - Title or qualification awarded
 - Level in national classification

September 2011
“UPC – Universitat Politècnica de Catalunya” – Barcelone (SP)

Cultural Heritage, Management and Enhancement of Industrial Heritage.

Certificate of attendance to the course “UNESCO Chair of Technical and Culture (CUTC)”
Summer University (Interdisciplinary exchange)

EDUCATION AND TRAINING

- Date (from – to)
- Name and type of organization providing education and training
- Principal subjects / occupational
 - skills covered
 - Title or qualification awarded
- Level in national classification

from September 2006 to March 2010
IUAV – Faculty of Architecture of Venice

Architectural Survey, Restoration, History of Art, History of Architecture.

Degree in “Architecture for the Conservation” – Vote: 105/110. Thesis: “The Reinforced Concrete in the reconstruction of areas of the Messina’s strait after the earthquake of 1908”.

Degree

EDUCATION AND TRAINING

- Date (from – to)
- Name and type of organisation providing education and training
- Principal subjects / occupational
 - skills covered
 - Title or qualification awarded
- Level in national classification

From December 2006 to February 2007
“Le Centre Culturel Français de Milan” – Palazzo delle Stelline, corso Magenta, 63 – 20123 Milano
Study of French language
Diploma: “**Diplôme d’études en langue française**” (DELF B1). I'm studying for the diploma C2.

EDUCATION AND TRAINING

- Date (from – to)
- Name and type of organisation providing education and training
- Principal subjects / occupational
 - skills covered
 - Title or qualification awarded
- Level in national classification

From June 2005 to June 2006
“Politecnico di Milano” – Pole of Mantua – via Scarsellini 15.

Architectural Survey, Restoration, History of art, Examples of international cooperation.
Master in “International Cooperation for the valorisation of the architectural and environmental heritage in emerging and developing country” –
Master Degree (M1)

EDUCATION AND TRAINING

- Date (from – to)
- Name and type of organisation providing education and training
- Principal subjects / occupational skills covered
- Title or qualification awarded
- Level in national classification

From September 1998 to July 2004
Faculty of Architecture of Reggio Calabria, via Melissari – 89124 – Reggio Calabria (Italy)

History of Art, History of Architecture, Restoration of Architecture, Design of Architecture, Archaeology, Archives, Cultural Anthropology, Chemistry for the restoration, Consolidation of Historic Buildings.

Degree in “History and Conservation Architectural and Environmental Heritage” - Vote: 110/110.

Degree

EDUCATION AND TRAINING

- Date (from – to)
- Name and type of organisation providing education and training
- Principal subjects / occupational skills covered
- Title or qualification awarded
- Level in national classification

From 1997 to 1998
Training College “T. Gullì”, via Vittorio Emanuele - 89124 – Reggio Calabria, (Italy)

Pedagogy, Philosophy, Psychology, History of Art.

Diploma High school

High school

EDUCATION AND TRAINING

- Date (from – to)
- Name and type of organisation providing education and training
- Principal subjects / occupational skills covered
- Title or qualification awarded
- Level in national classification

From September 1992 to July 1997
Classic High school “G. Familiari”, via della Libertà - 89063 – Melito di Porto Salvo – Reggio Calabria (Italy)

Italian, Latin, Greek, History, Geography, History of Art.

Diploma High school

High school

WORK EXPERIENCE

- Date (from – to)
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Many activities and responsibilities

From 5 September 2014
Fundação Calouste Gulbenkian, Avenida Berna 45, Lisbon.
Foundation dedicated to Education, Science, and Arts.

Bolsista Gulbenkian

Researcher in History of Architecture

WORK EXPERIENCE

- Date (from – to)
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Many activities and responsibilities

From October 2013 to June 2014
Secondary School “Istituto Comprensivo di Gargnano”. Ministry of Education, University and Research - Italian Republic.
Via Repubblica, 35 – 25084, Gargnano (Brescia)

History of Art

Teacher of History of Art

WORK EXPERIENCE

- Date (from – to)
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Many activities and responsibilities

13 December 2013
CILAC, 50 rue de la Bidassoa - 75020 Paris
Conference on Industrial Heritage

Participation with a poster/article in the study day of the Prize CILAC 2013.

Researcher

WORK EXPERIENCE

- Date (from – to)
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Many activities and responsibilities

4 July 2013

Université Paris 1 - Panthéon Sorbonne
Conference on Industrial Heritage

Participation with an article in the conference TPTI “Les Patrimoines de l’Eau”.

Masters student

WORK EXPERIENCE

- Date (from – to)
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Many activities and responsibilities

21 – 23 Mars 2013

Universidade de Evora - Portugal
Conference on Industrial Heritage

Participation with an article in the conference “O Património Industrial dos objetos ao território”.

Masters student

WORK EXPERIENCE

- Date (from – to)
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Many activities and responsibilities

8-9-10 September 2011

Associazione italiana di Storia Urbana (AISU), Roma
V Congress of the Urban History.

Participation with an article in the conference “Fuori dall’ordinario: la città di fronte a catastrofi ed eventi eccezionali. I Sessione: I disastri di origine naturale”.

WORK EXPERIENCE

- Date (from – to)
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Many activities and responsibilities

From 3 March to 10 July 2011

“Superintendence for the Architectural and Landscape heritage of Brescia, Cremona, Mantua” -
Ministry of Heritage and Culture - Italian Republic.

Via Gezio Calini, 26 – 25125, Brescia.

Architectural restoration

Internship

Employed to supervise landscape and monumental projects in protected areas.

WORK EXPERIENCE

- Date (from – to)
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Many activities and responsibilities

From 26 September to 22 December 2005 to Figuig in Morocco and then in Italy.

“Movimento Africa '70” - ONLUS NGO of voluntary cooperation –

Via Alessandro Manzoni, 32 – 20052 Monza (Mi).

Architectural restoration

Internship

Employed for Historical analysis, to survey and collect the data from different parts of Medina of Figuig, for consolidation and restoration of earth-made buildings, for the enhancement of the architectural and cultural heritage of the country.

WORK EXPERIENCE

- Date (from – to)
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Many activities and responsibilities

From 26 to 30 May 2002

University of Study “Mediterranea” of Reggio Calabria (Italy).

Architectural restoration

Internship

Historical analysis, survey and analysis of degradation of the building “Portanova”, in the city of Reggio Calabria.

WORK EXPERIENCE

- Date (from – to)
- Name and adresse of employer
- Type of business or sector
- Occupation or position held
- Many activities and responsibilities

From 17 to 22 June 2001
University of Study "Mediterranea" of Reggio Calabria (Italy).
Excavation Archaeological

Internship

Historical analysis, survey and analysis of degradation of the Castle "Amendolea", in the city of Reggio Calabria.

PUBLICATIONS

- Mariangela Licordari, Ignacio García Pereda, *Industrial Housing in Portugal. The Mundet cork mills and houses in Amora*. Acts of Congress "O Património Industrial dos objetos ao território"- Universidade de Evora (Portugal), 21-23 Março 2013.
- Mariangela Licordari, *Le béton armé dans l'évolution technologique du patrimoine de l'eau: ouvrages d'ingénierie à préserver*. Acts of Congress "Les Patrimoines de l'Eau", 5ème workshop international Master Erasmus Mundus TPTI, Paris, 4 July 2013.
- Mariangela Licordari, *Le Béton armé dans les bâtiments industriels : le cas de Brescia au début du XX^e siècle*. Prix Cilac/Jeune chercheur en Patrimoine Industriel 2013, Cité de l'Architecture et Patrimoine, Paris, 13 December 2013.

PERSONAL SKILLS AND COMPETENCES

MOTHER TONGUE

ITALIAN

OTHER LANGUAGE

- Reading skills
- Writing skills
- Ability of oral expression

FRENCH	ENGLISH	PORTUGUESE	SPANISH
High level	Fair level	Fair level	Fair level
High level	Fair level	Fair level	Fair level
High level	Fair level	Fair level	Fair level

COMPUTER SKILLS

Good knowledge of Office programs. Good knowledge of AutoCad.

ARTISTIC COMPETENCES

Publication of the book of poems:

Mariangela Licordari, *Come Ceneri Vulcaniche*, ilmiolibro.it, 2011.

1° place in the literary prize of Poetry "Le cantine di Pasolini", Barile, 18 May 2013.

3° place in the literary prize of Poetry "Renata Canepa", Torino, 15 May 2011.

Inclusion in the anthologies: "Anthology Olympia Città di Montegrotto Terme" (2005); "Anthology 8° Premio de Palche Raiziss – La Poesia dei Giovani" (2006).

SOCIAL SKILLS AND COMPETENCES

Excellent ability to relate with others, acquired in volunteer experiences in Italy and foreign countries, and experience of work with people of different ages, culture and nation.

ORGANISATIONAL SKILLS AND COMPETENCES

Good organisational skills, even in stress situations, acquired in experiences of work in the international cooperation in developing countries.